

DRAMATIC.

VAUDEVILLE.

CIRCUS.

NEW YORK CLIPPER

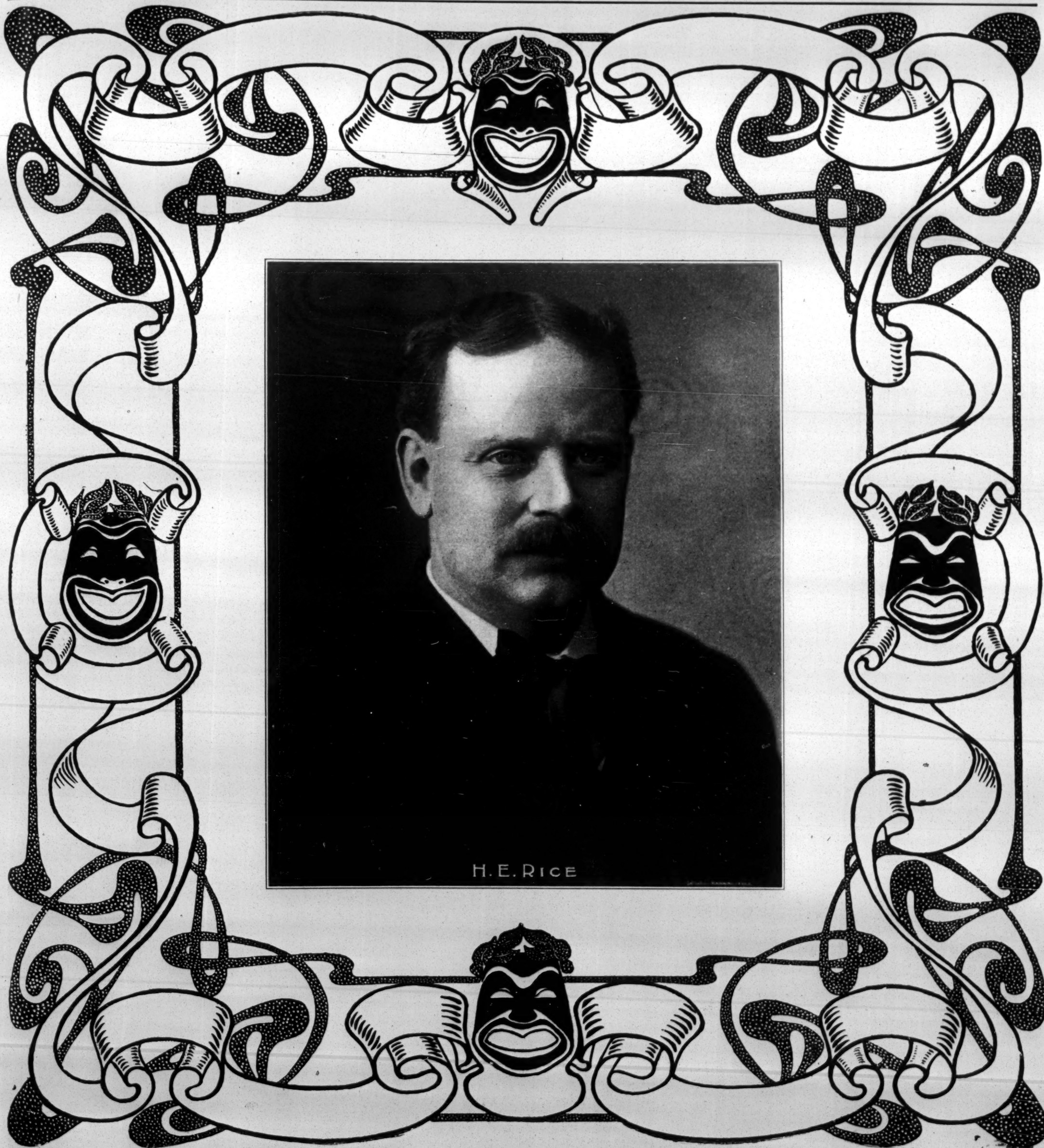
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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H.E. RICE

FRANK QUEEN PUBLISHING CO. N.Y.

Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS BY JOSEPHINE GRÖ.

M. C. Berg is responsible for the relating of the following incident. One day last Summer, near the end of the 'cycle path leading to Coney Island, stood a large group of well-dressed young people, bicyclists, watching the evolutions of some of their friends who were more familiar with the fancy business done with the popular wheel than they.

Two slouchy looking individuals approached the group and stood in gaping wonder at the gay 'cyclists as they executed fancy feats, some of which were rather difficult for an amateur. They seemed to be young up-state countrymen of about twenty and thirty years of age, respectively, and their "green" appearance soon drew the attention of some of the merry bystanders, who began making pointed remarks concerning their dress and looks, all of which the two concerned appeared to ignore, directing all their attention to the performances at the end of the bicycle path.

Presently they were approached by one of the group, a young fashionable, propelling his handsome wheel at his side.

"Can you ride a wheel?" he asked, addressing his question to the elder one of the unsophisticated couple.

"No," was the reply, given in an embarrassed tone, "I can't ride a lick."

"Wouldn't you like to try?" was the next question.

"No," was the shy reply, "don't keer to."

"But you'd better try my wheel," persisted the young man, "you're perfectly welcome to it," and his offer was urged by the others of the group who crowded about the now thoroughly abashed countrymen, joining their entreaties, for they expected to get considerable amusement out of the incident if either of them could be persuaded to mount the wheel.

At this moment a good looking, well built young man stepped up with a handsome bicycle in tow, one that was strikingly different from the ordinary pattern, and apparently built for trick work.

"What's doing?" he asked.

"We're trying to persuade these friends of ours to try our wheels," replied the young man first mentioned, "but they're afraid they'll hurt themselves, I guess. See if you can persuade them; perhaps they might be tempted by a sight of your handsome machine."

"Yes," assented the newcomer, encouraged by a wink from the speaker, "I'd be glad to have them see what they could do with my wheel," then turning to the strangers, and taking in their appearance, encouragingly offered the use of his bicycle.

"No," said the younger, "we don't want yer bike, we tried one some time ago an' mos' broke our necks. We don't want no more; do we, Mike," he asked, turning to his friend.

"No Jim, we don't," said the other.

"That was because you had poor wheels," persisted the young man, "now you both seem built for good wheel work; both strong and well developed, and ought to ride like birds."

"Working on the farm brings the muscles out," said Jim, in explanation of his athletic appearance.

"Well, let me put you on to my wheel," insisted the young man, "then, after you've had a good try at it, I'll show you some pretty work on it," and the speaker looked as if he were able to keep his promise. Finally Jim was persuaded, and clumsily mounted, the owner of the bicycle giving him a gentle push forward, which resulted in a header for the beginner, who came down heavily with a thud and a groan. Some of the bystanders expressed sympathy, while several laughs were provoked by the ludicrousness of the fall.

Urged by the onlookers he made several more intensely amusing attempts to master the steel steed, each time appearing to get a trifle better acquainted with it. Then, apparently greatly encouraged, he made a sharp turn which threw him clear over the handlebars, tumbling headlong into the crowd, upsetting some, and hitting the owner of the bicycle a heavy blow in the stomach, for which the unfortunate rider apologized.

Then, appearing to be frightened and confused, he turned to his companion and exclaimed:

"You try the dern thing, Mike. I give it up."

"Yes," urged one of the merry makers, looking for more fun out of the episode, "go ahead, and we'll pick you up if you fall."

"Well," said Mike, "jes make a circle an' give me plenty of room an' I'll do my best to make the wheels go 'round."

And 'round they went, indeed, in a way to make the crowd stare with wonder. Mike performed more difficult tricks than they ever before had seen, riding upside down, and doing the pivot and other bicycle feats. Then Jim joined his friend and both mounted the wheel, doing many double acts that seemed almost impossible of performance, the finish being a somersault by Jim on Mike's shoulders, while spinning at a rapid rate on the wheel.

"Here's your machine," said Mike, stopping it in front of its bewildered owner, and gracefully dismounting and handing it over.

"Come on, Jim, let's go an' see the sights over at Coney," he said, turning and taking the arm of his companion and walking away amidst a chorus of exclamations of wonder on the part of the crowd.

"Say, young fellah," said a newsboy to the crestfallen owner of the handsome bicycle, "don't you know who them two are?"

Well, they're the 'Cycling Zanoras, the knock-out trick bicycle team workin' over in Luna Park, they be."

At this information the young amateur jumped on his wheel and followed the two who had played so successfully with the crowd, and coming up to them, exclaimed:

"Say, boys, the joke is all on me. Now, you can't refuse a good dinner at my expense—come on." And they went.

Joe C. Berry tells of an incident happening at the theatre of a little Texas town where the company playing "My Friend from Arkansas" had a date. As all the profession knows it is usually customary for the stage manager of traveling companies to call out the "time" before performances—that is, "half hour," "fifteen minutes" and "overture."

At this theatre above mentioned were two colored men working on the stage, doing what little scene shifting and janitor work there was to do about the place. At 7.45 o'clock the manager, as usual, called "half hour," and at eight o'clock, "fifteen minutes," and later "overture."

"Say, boss," said one of the darkeys, approaching the manager, "I wish you'd pint out de man what you call *Over Choo*. Nearly evah troop what plays heah has a pussen by dat name in it."

"The Heir to the Hoohah" company while playing Columbus a short time ago, met with a slight interruption of one of the scenes, that was amusing both to them and the audience, though slightly disconcerting to T. Tomomoto, the Japanese actor, who plays so well his part in the scene. "The American gallery so frequently anticipates," he has been heard to remark.

The English butler in the play fails to accept the invitation to leave the room, and Tomomoto, the valet, approaches to aid him by way of the ju jitsu method. At this instant a small gallery god at the Columbus performance shouted:

"Rons mit 'im, Jappy! Rous mit 'im!"

An amusing misunderstanding happened at the box office window of a theatre where Digby Bell was playing "The Hoosier Doctor."

A well dressed woman approached the window and said:

"Give me two good seats for to-night's performance; and, by the way, I forgot to notice what the bill was. What is it?"

"Hoosier Doctor," replied the obliging treasurer.

"Whose my doctor?" indignantly exclaimed the lady, "it's your business to sell tickets and answer questions, not to ask them. It's certainly none of your affairs who my physician may be. I'll report your impudence to the proprietor, sir," and the excited lady flounced away from the window without her tickets.



SUSIE GOODWIN.

The daughter of Florence Goodwin, was for several seasons a member of Miss Boyle's Grand Opera Stock Co. She claims to be the only double-voiced vocalist and coon shouter in vaudeville, and will shortly start on a tour of the Western Vaudeville Managers' Association.

H. E. RICE.

Whose portrait appears on the front page of this issue, is manager of the new amusement resort now being built by the Beach Amusement Company, of Chicago. The site of the park is in the village of Harlem, twenty-nine minutes ride from the loop in the business centre. Twelve transportation lines centre at the main entrance to the new park, and unexcelled facilities are afforded for handling crowds. Mr. Rice has been a resident for several years of St. Louis, and is looked upon by his associates in the theatrical business as one of the brightest young managers in the country. He is one of the owners of a theatre in St. Louis, and as manager of this enterprise has made his efficient methods felt by competitors. Mr. Rice has also been associated with a number of Summer parks in an executive capacity, and has been uniformly successful.

JOHN AND GRACE NELSON, musical team, inform us that they have received a number of answers to their "ad." in *CLIPPER* of Dec. 23, and have accepted an offer from J. Rumbor, manager of Arcade Theatre, Winnipeg, Can., for from six to twelve weeks. While playing St. Paul, Christmas Day, they were presented with a Russian poodle by Bertie Vonhauk, of that city.

NOTICE.

HALF-TONE PICTURES in the reading pages of *THE CLIPPER* will be inserted at these prices:

Single Column..... \$7.50
Double Column..... \$15.00

World of Players.

NOTES FROM JAS. T. McALPIN'S "HANS HANSON" CO.—We are now in our twenty-third week, playing to good business everywhere. The band and orchestra is a drawing card in every town, and the show is a big hit. This is the first time in seven years the show is going to the coast, and so far it has proved a winner. All through New Mexico we were offered turn dates, for the show gave good satisfaction. We have not lost a day since we have been out, but we had one little incident while going from Las Vegas, N. M., to Albuquerque, N. M. The train was over three hours late, and we did not get into Albuquerque until 9.30 P. M. The curtain went up at 10.10 P. M., to a good sized house, and the show was over at 12.30, and the people went away satisfied. We spent a very pleasant Christmas, and many presents were exchanged. The people of the company presented Mr. McAlpin with a gold headed umbrella, and the stage hands at Trinidad, Colo., where we showed Christmas eve, presented Mr. McAlpin with a diamond pin. We gave a spread after the show, and everybody had a good time. The merry making wound up at 2 A. M. While playing El Paso, Tex., the company went across to Mexico, to see the bull fight, which was enjoyed very much, as it was a novelty to some of our members. Every one is enjoying good health, and the "gent in white" is a regular visitor every week. John P. Eiser, our band and orchestra leader, is adding new stuff every day. We are heading for the coast. No matter where we are, *THE OLD RELIABLE* is with us, and it is read by every one in our company. Long may it live. Everett Batten, our advance representative, is doing good work ahead, and is spoken of by all local opera house managers as being a hustler. We have added several new styles of paper, making fourteen styles of different window work.

T. H. WINNETT has secured from Scott Marble, for a number of years, his latest plays: "Christian's Half-Mile" and "The Man Out Side." Mr. Marble will be remembered as the author of "Tennessee's Fardner."

JAS. MCINTYRE, THOS. K. HEATH and EDWIN R. LANG recently celebrated a reunion at Cleveland, O., while the two popular stars were playing in that city. Back in 1874 the three were fast friends.

W. J. COGSWELL was a *CLIPPER* caller Jan. 19. Mr. Cogswell is a member of the company playing "Bedford's Hope." Lincoln J. Carter's latest successful play, Mr. Cogswell is seventy years of age, and this season marks his fifty-second year upon stage.

T. L. KELLY informs us of the successful production of the English comedy drama, "Spendthrift," which was rendered by the Joseph Casino Dramatic Club, under his direction, in Bloomfield, Pittsburg, Pa. Mr. Kelly was the only professional in the production. Anthony F. Klein played the title role, while Mr. Kelly took care of the comedy.

REHEARSALS OF THE PRINCIPALS to appear in Klon & Reinger's production of "The Prince of India," at the Colonial Theatre, Chicago, Feb. 5, are now in progress at the New Amsterdam Theatre, New York. The company includes: J. E. Dodson, William Farum, Gerald Lawrence, William Beach, Frank Andrews, N. Sheldon Lewis, W. H. Leyden, Sydney Herbert, Thomas Weadock, W. E. Butterfield, Monroe Salisbury, Edward W. Bacey, Stanley Jessup, Charles McDonald, Thomas Delmar, R. Hilson, F. Arndel, F. Bent, Brigham Royce, Lawrence Rees, Edwin Eaton, Frederick Esamilton, Sarah Truax, Julie Herne, Ethel Bruco, Mary Hartnett and L.

CHARLES FROHMAN announces that Sothern and Marlowe will appear in the Spring in a number of big Shakespearean productions, at the Illinois Theatre, Chicago.

JOHN J. McALLY, in a new play by John J. McALLY, to be called "Apartments to Let."

MAUDE ADAMS' engagement in Boston, which was set down for the month of February, has been canceled, so that she can remain at the Empire Theatre, New York City, and play "Peter Pan" here during that time. The extension of Miss Adams' New York engagement makes a change in her plans for next season, as she has agreed to appear for six months of that season in "Peter Pan." Instead of producing a new play, in order that she may meet the contracts that will have to be set aside to permit her to continue her triumph in New York.

GEORGE M. COHAN ended his career in "Little Johnny Jones," at the Grand Opera House, New York, Saturday evening, Jan. 13. The piece will go on tour, with Bobby Barry in the leading role, as the premier of "George Washington Jr.," in Springfield, Mass., Jan. 24. Mr. Cohan will play New Haven 26, two weeks at the Chestnut Street Theatre, Philadelphia, beginning 29, and on Feb. 12 he will begin a run on Broadway.

NOTES FROM "HUMAN HEARTS" CO. (Western).—At midnight, on Dec. 31, twelve "Human Hearts" beat in friendship and good will around a banquet table at Lew Silver's cozy Chinese cafe, in Sheboygan, Wis. The occasion being the tenth anniversary of the marriage of Mr. and Mrs. Lincoln J. Plumer. An exceedingly fine spread was prepared by Mr. Silver, and a call to order for the presentation of the New Year gifts was a very pleasant interruption to the merry festivities. Happiness, health and prosperity were extended to Mr. and Mrs. Plumer. The evening was enjoyed by the entire company, which included: William Franklin Riley, manager; Mr. and Mrs. Lincoln J. Plumer (Rose Emerson), Gretchen Sherman, Mary Thompson, Mrs. W. F. Riley, Pearl Haylin, Harry Knapp, Mr. Ray Stearns, John H. Haight, John L. Young and George Sternberg.

Geo. M. De VERE writes from Omaha that he is in his twentieth week with "Hearts of Gold" Co., playing the black face part of Samson. Business has been good.

SAMMION STROUD rejoined the "Hooty Tooty" Co. Jan. 6, at Galesburg, Ill., after being ill in St. Paul for two weeks.

Geo. MONTON writes that Mamie J. Franklin is in very ill health, and is in Philadelphia, with pleuro-pneumonia.

J. J. SHERIDAN is resting in Toledo, O., after continuously playing eighteen months.

H. E. SIGMAN writes that he is in his twenty-third week with "The Messenger Girl" Co., Western, as musical director. Business is fine, everyone well, and no changes in the company since its opening.

HARRY BURTON writes: "Have been with the Deagon Theatre Co. since August last, doing the advance, and playing parts. The company closed at Spring Valley, Ill., Jan. 2. Mr. and Mrs. Deagon went into vaudeville; Mr. and Mrs. Burt Hodgkins and Little Male joining Lincoln J. Perkins; Thos. M. Sullivan and Virginia Duncan going to Indianapolis; other members of the company (excepting myself), going to Chicago. It is Mr. Deagon's intention to open the season of 1906-7 early in August, and several first dates are already booked. I have been in the business over twenty-five years, and this is my first time at liberty."

HUBERT LARADIE closed his "Faust" company, owing to the serious illness of his leading lady Mrs. Hubert Labadie (Mary Van Tromp). Mr. Labadie is in New York, engaging people for his "Louisiana" company, which takes the road in a few weeks, with a strong cast and special scenery.

D. A. HEILMAN, agent of the Via Stock Co., closed with that company Jan. 6, and joined Rentfrow's Jolly Pathfinders the following day.

CHARLES E. EYLES, business manager of the Salinger & Branson's Manhattan Stock Co., reports phenomenal business done by that organization New Year's Day, at the Academy of Music, Newburgh, N. Y.

FROM ARLINGTON'S COMEDIANS.—We are doing fine business playing Wyoming, Dakota and Nebraska at present. Managers say that this is the strongest and most versatile repertory company playing the West. We played at the Cady Opera House, Sheridan, Wyo., during Christmas week. Our roster is as follows: Walter Arlington, owner and manager; Mayme Arlington, W. W. Craig, stage director; Florence Craig, Winn Trousdale, Rota Gaylord, Floss Edwards, J. N. French, Bert C. Lawton, Frank Emmons, Thos. Pawley, Ed. Bellville, Helen Conemac, Chas. Caldwell, with M. A. Franchillon, agent. We find *THE CLIPPER* indispensable in our business.

THE LOMBARD BROS. are in their sixth week with the Johnson & Harrington Stock Co., playing through Wisconsin and Illinois, and report doing well.

CHAS. E. WHITE, business manager for "The Sunset Set" Co., is a patient at Caramel Hospital, Columbus, O., where he has just undergone a very serious surgical operation. Ormand Butler has temporarily taken Mr. White's place with the company.

WATSON'S BURLESQUES NOTES.—We are now en route to California, via the Northern Pacific Railroad. The success of this company has been phenomenal, and it is one of the strongest shows on the Empire circuit, butte City, Montana, this company appeared, in an ovation, and when the curtain fell on the opening performance it was amidst overwhelming applause, singing cheers and the congratulations of the manager, headed by W. B. Watson, Harry Montague, Roster, Rambard, Yamamoto Brothers, Mignon and Ringie, Jeanette Monitor, Lizette Howe, Caroline Duncan, Lilian Thorndyke, Mamie Cook, Laura Glinseretti, Kitty Lucetti, Edith M. Worth, Daisy Symonds, Gladys Rogers, Jessie Dale, Annie Davis and the Gardner Sisters. George E. Donnelly, musical director; William H. Madden, assistant John E. Boon, carpenter. And as a special added feature, Marvin Hart and Tommy Ryan appear in a four round exhibition of boxing. The company is under the management of A. Jack Faust. Two burlesques are presented: "Miss Clover" and "The Bashful Venus," written and staged by Harry Montague, and the olio of specialties is one of the most complete ever offered by a burlesque organization.

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LAKE MINNEQUA PARK, Pueblo, Col., is under the management of Joseph D. Glass, who will make many improvements, including the installation of new devices.

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AL. G. BELFORD, of Al. and Mazie Belford, writes: "We are on deck again, after a six months' lay off. I have recovered from an accident that occurred in central, West Virginia, last May, causing a fractured leg. Our act, 'The Irish Politician,' has been a hit since we opened. We were at the Gen Theatre, Lynn, Mass., week of Jan. 8, and play a return date at the Howard, Boston, week of Feb. 19."

BILLY NEWTON, dancing comedian, of Banks and Newton, write that they are in their seventeenth week with Harry Koster's High Flyers, meeting with success.

BLONDELL and BACKBROT continue to win favor with Western audiences in their singing and dancing act.

CHARLIE MCGINNIS worked week of Jan. 1, at Pantano's Theatre, Portland, Ore. He is on the Goldsmith & Fisher circuit, in his single Irish act.

NOTES FROM THE "SUNNY SOUTH" CO.—We celebrated Christmas in royal style. Manager J. C. Rockwell tendered his company a Christmas tree party. One party of presents were distributed among the members. The male members of the company presented the manager with a handsome watch chain; the ladies gave Mrs. Rockwell a number of beautiful presents, where there were some very nice gifts. It would take too long to enumerate them. Special mention must be made, however, of the gold watch presented to J. W. Turner, our efficient stage manager, by Manager B. F. Feiler. The evening's entertainment commenced with a concert, given by the "Sunny South" orchestra, on which occasion the press and a number of invited guests were in attendance. Every one had a good time, and no doubt the Christmas of 1905 will long be remembered with pleasure.

DAVEY and EVERSON, after completing a year and a half's work in California, are now on the Goldsmith & Fisher circuit, through the Northwest, with return dates in all houses played so far. Their singing and double saxophone act is meeting with success. They contemplate starting on a tour of the Christmas of 1905 will long be remembered with pleasure.

BLAIR and MCNULTY have closed with the New Era Co., and will spend four weeks in Louisiana, and several other places, when they will produce their new act, written by Hal Blair, entitled "Miss McCracken's Finances." They are booked for twenty-one weeks in the West.

KEENE and ROBERT write: "We are here at the Circus Carre, Amsterdam, for the third time, topping the bill with the biggest success. This is the end of our continental time for some time to come, as we open in England Jan. 1, for a tour of seven months of the principal theatres of England, Ireland, Scotland and Wales. On the same programme here with us are Johnson and Dean, the Four Darktown Entertainers, and McDonald and Huntingdore. The latter named have been on the continent only a short while, and are doing well. They have recently come from South Africa. We are the first to introduce the American tramp and subterfuge to the continent, and we lead in this line, always popular, and keep ourselves big favorites by continually adding original ideas."

THE FOUR SILBROS are meeting with success over the Maurice Rozer and Estia circuits, through Pennsylvania.

THE ZERLADAS, "Up-Side Down Equilibrista," were the features on the opening bill at the new People's Theatre, Kansas City, Kan., and scored another success.

MURPHY and ANDREWS opened on the Keith circuit Jan. 15, opening at the Opera House, Lowell, Mass.

ROSTER OF DR. A. C. JONES' MOREEN COMEDY CO. AND BRASS BAND now touring the South to good business.—Dr. A. C. Jones, proprietor and manager; Mrs. A. C. Jones, secretary and treasurer; Dr. J. E. Horn, assistant manager; the (Little Mins), Reanes (Harry, Eva, Freda and Little Mins), J. C. Murphy, E. L. Doty, Jerry Wilkins and Chas. Dickson. Our band: Harry Le Reane, Freda Le Reane, Eva Le Reane, Jerry Wilkins, E. L. Doty, J. C. Murphy, Chas. Dickson.

FORD and WELLS, "The Real German Emperors," are having a new act written by a well known author, and will produce the parks next Summer. They will also have new wardrobe.

KEENE the juggler, is in his twenty-first week, closing the olio, with the Sam Devere Show.

MILLIE BERTINA and FLORENCE BROCKWAY played Keith's New Theatre, Philadelphia, week of Jan. 1.

BEATRICE AND HOWARD JACKSON Performing Their Marvelous Tandem Trick.

The above are two of the eight members of the Famous Jackson Family, the famous troupe of "cyclists." The Jackson Family claim to be the first to produce the great tandem trick in vaudeville, and are now playing a most successful run at all the principal vaudeville theatres of New York City, presenting one of the most remarkable exhibitions of cycling ever witnessed.

BUCKSTAFF BROS. are building a park and lake in Lincoln, Neb., and expect to open it to the public June 1, 1906, with bathing, boating and all kind of pleasure amusements, including a casino. It will be known as Capital Beach.

HARRIS ROSENTHAL, father of Jake Rosenthal, manager of the Bijou Theatre, Dubuque, Ia.; Lew Rose, of Rose and Severns, and Harry Rosenthal, treasurer of theatres, died at his home in Chicago Dec. 31. The sons were present at their father's bedside during his last illness.

EDWARD DE NOYES, manager of "Yuma," the European novelty which recently caused much talk when presented at the American Theatre, Sunday evening, Jan. 7, has signed a contract with Thompson & Dundy for a run of forty-eight weeks.

NOTES FROM THE INTER-STATE AMUSEMENT CO.—The past week marked an important change in the booking offices of this company. The executive offices are located in the Mermod-Jaccard Building, in St. Louis. Ed. Carruthers, the booking manager of the circuit, which embraces theatres in Hot Springs and Little Rock, Ark.; Dallas, Houston, San Antonio, Ft. Worth and Waco, Tex.; Birmingham, Ala., and Shreveport, La., will in the future make his quarters in the offices of the Western Vaudeville Association, at Chicago. All of the theatres are devoted to vaudeville, at prices ranging from twenty-five cents to a dollar. Mr. Carruthers is booking only the best attractions. Negotiations are now pending between the Shuberts and the Inter-State Amusement Co. for the use of the theatres in playing Mme. Bernhardt, in her contemplated Southern tour. From present indications the plan will probably be carried through. All of the Inter-State Co. houses are named the Majestic. During the past Summer they were built, and are complete in all details that go to make them first class.

CAPT. CHARLES ENGELBRECHT writes: "I wish to correct a statement which appeared in an article on the career of Jaguarina, which appeared in *THE CLIPPER*, dated Jan. 20. The article states that Jaguarina defeated Sergeant Owen Davis and Capt. E. N. Jennings, who had defeated me in broadsword contests. I wish to say that I never contested with either Capt. Jennings or Sgt. Davis, and do not even know them personally."

BRECHER and MAY write: "We did not fill an engagement at the Bon Ton Theatre, Philadelphia, week of Jan. 8, as the billing indicated. Have signed with Crinlian Brothers' all star cast, in 'The Troubles of Eight Twins.'"

THE DELKANOS, handcup experts, report continued success, and since returning from Europe have not lost a week. They are well booked up for a tour of seven months of the Bob Montrose Trio of comedy acrobats report success with their new act. They played Hamilton, Can., week of Jan. 8, with Sayre and Bay City, Mich., to follow.

LOUIS GUERIN, all round jumper, reports success at the Portland Theatre, Portland, Me.

CLIPPER CARTOONS.

No. 35.

Features on our cartoon page this week are snapshots of leading characters in "Twiddle-Twaddle," the new burlesque now running at Joe Weber's Music Hall, and impressions from "The Babes and the Baron," which is having a brilliant success at the Lyric Theatre. Vaudeville stars represented by Max Sterling, the Nichols Sisters, Hawthorne and Burt, James F. McDonald, Hurlbut and Jessie Millar, Macy and the Lionel Theatre.

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DAVEY and EVERSON, after completing a year and a half's work in California, are now on the Goldsmith & Fisher circuit, through the Northwest, with return dates in all houses played so far. Their singing and double saxophone act is meeting with success. They contemplate starting on a tour of the Christmas of 1905 will long be remembered with pleasure.

BLAIR and MCNULTY have closed with the New Era Co., and will spend four weeks in Louisiana, and several other places, when they will produce their new act, written by Hal Blair, entitled "Miss McCracken's Finances." They are booked for twenty-one weeks in the West.

KEENE and ROBERT write: "We are here at the Circus Carre, Amsterdam, for the third time, topping the bill with the biggest success. This is the end of our continental time for some time to come, as we open in England Jan. 1, for a tour of seven months of the principal theatres of England, Ireland, Scotland and Wales. On the same programme here with us are Johnson and Dean, the Four Darktown Entertainers, and McDonald and Huntingdore. The latter named have been on the continent only a short while, and are doing well. They have recently come from South Africa. We are the first to introduce the American tramp and subterfuge to the continent, and we lead in this line, always popular, and keep ourselves big favorites by continually adding original ideas."

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THE ZERLADAS, "Up-Side Down Equilibrista," were the features on the opening bill at the new People's Theatre, Kansas City, Kan., and scored another success.

MURPHY and ANDREWS opened on the Keith circuit Jan. 15, opening at the Opera House, Lowell, Mass.

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CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager). "The Gingerbread Man" proved a good attraction last week. "The Lightning Conductor" Jan. 22-27, Ben Greet's Co. 29 and week.

Academy of Music (X. W. Greaves, manager).—Ford and Gehrue, in "Lovers and Lunatics" had good houses 15-20. "The Duke of Duluth" 22-27, "Tom, Dick and Harry" 29 and week.

Royal (H. C. Egerton, manager).—Big houses greeted the Merry Maidens 15-20. The New Century Girls 22-27, The Mascottes 29 and week.

Francis (F. W. Le Clair, manager).—La Troupe Canadienne, permanent French stock company, in "Sauve de la Mer," came to fair houses, last week. "Faust" 22-27, "Child Slaves of New York" 29 and week.

National Français (G. Gauvreau, manager).—The permanent French stock company, in "Roman d'une Fille Noble," drew fair attendance 15-20. "La Tour du Monde d'un Enfant de Paris" 22-27, "Les Gaites du Veuvage" 29 and week.

Des Nouveautés (R. Ravoux, manager).—The permanent French stock company, in "Seraphine," drew good houses 15-20. "Les Gaites du Veuvage" 22-27.

Monumental National (Mrs. Fiske and company).—In "Leah Kleschna," drew big houses 15-20.

St. John.—At the Opera House (A. O. Skinner, manager). Rev. Dr. Lindsay Parker Jan. 18, under auspices, Neptune Rowing Club; Ellis Stock Co. 22-Feb. 3.

York (R. J. Armstrong, manager).—Standard Stock Co. 22, for two weeks.

Notes.—Geo. McMaster, formerly trap drummer with Davidson's Orchestra, recently spent a few days at his home here. He is trap drummer with the Wilder Concert Orchestra, of Montpelier, Vt. Roster of the Ellis Stock Co.: Edna Brothers, Rosa Booth, Sarah, Evelyn, Francis, Geo. Turner, Frank Hill, Henry Buckler, Geo. Harold, Reginald Simpson, Ed. Ellis, and E. C. Ellis, manager and proprietor.

Toronto.—At the Princess (O. B. Shepard, manager). Maxine Elliott had standing room only Jan. 15-17. William Gillette 25-27. Grand Opera House (A. J. Small, manager).—"Way Down East" did big business 15-20. "Peggy From Paris" 22-27.

Majestic (A. J. Small, manager).—"The Volunteer Organist" drew large houses 15-20. "Queen of the Highbinders" 22-27.

Sheela (J. Shea, manager).—"This place of amusement resumed business 22. The opening card is a strong one, and includes: Valerie Bergere and company, Harry Howard's dogs and ponies, Piccolo Midglets, Les Auberts, Quinlan and Mack, Le Roy and Woodford, Seymour and Hill, and Fredo and Dore.

Star Theatre (F. W. Stair, manager).—"The Cherry Blossoms" drew big houses 15-20. The Merry Maidens 22-27.

Massie Music Hall (Stuart Houston, manager).—"The Seasons," 25. The National Chorus, under the direction of Dr. Albert Ham, assisted by the New York Symphony Orchestra, with Walter Damrosch, 29.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"The Queen of the Convicts," Jan. 15, played to good business. "The Toast of the Town," 16, had capacity. "Dora Thorne," 17, pleased two good sized houses. "The Way of the Transgressor," 18, 19, proved attractive. "The Devil's Auction," 20. "The Parting of the Ways," 22. "His Highness, the Boy," 23. "The Country Chairman," 24. "The Gingerbread Man," 25. "The Volunteer Organist" 26, 27, Summer's Stock Co. 29.

Star (J. G. Appleton, manager).—"Bill for week of 22: Julius Wright and Gertrude Schriest, Freda Bros., Baskirk and Rich, Helm Children, Leonzo, Kretoe, Carrie M. Scott, Ashley, Miller, Browning and company, and Fox and Summers.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager). Eleanor Robson entertained large audiences Jan. 15-20. Grace George 22-27.

Lafayette (Dr. Campbell, manager).—"The Livingstone Stock Co." appeared in "Monte Cristo," week of 14, to good sized houses. The same company, in "From Sire to Son," 21-27.

Whitney (E. D. Stair, manager).—"Queen of the Highbinders" was well presented, and packed the house, 14-20. "Dangers of Working Girls" 21-27.

Temple (J. H. Moore, manager).—"Bill for week of 22: Thomas Ryan and Mary Richmond, the Eight Salvagis, Frank Bush, Clifford and Burke, Splendid Brothers and Mack, Joe Richens, the wonderful hazardous globe, and the kinetograph.

Avenue (Drew & Campbell, managers).—"Miss New York Jr. Co." drew well 14-20. Lampire, Burlesquers 21-27.

Crystal (J. J. Nash, manager).—"Bill for week of 22: The Fredericks, Walsh and Lagon, the Geromes, Zella and dog, Dot; John Morrison, Oliver Wilber, and the kinetograph.

Grand Rapids.—At the New Powers (H. G. Sommers & Co., managers).—"Piff! Paff! Puff!" week of 14, 15, played to good business. Eleanor Robson 23, May Irwin 25. "Just Out of College" and "The Prince of Pilsen" follow.

Auditorium (Austin McFadden, manager).—"Henry E. Dixey, in 'The Man on the Box,' 27. Mrs. Fiske, in 'Leah Kleschna,' follows.

Majestic (Orin Stair, manager).—"Eight

COLORED TALENT WANTED.

Must be strong on stage and double in brass, for Southern Octoroons Road Show. Best terms in first letter. Must be strictly up to date on and off the stage. JAKO BOONE, Palace Theatre, Syracuse, N. Y.

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Reils. 14-17, drew crowded business, as did Chas. Grapewin, 18-20. Wm. H. Turner, in "David Harum," 21-24, drew good business. Home, 25-27. Geo. Sidney 28-31.

Grand Opera House (Shurhill & Davis, managers).—"Vaudeville for week of 21: D's and D's, Geo. Kline, Peter J. Smith, Smith Bros., Cora Beach Turner, and Zanretta and Mansfield.

Smith's Opera House (Mrs. W. R. Smith, manager).—"Reilly & Wood's Big Show, 14-20, drew crowded houses. Miss New York Jr. 21-27, Empire Burlesquers 28-Feb. 3.

Bay City.—At the Washington (W. J. Daunt, manager).—"The Maid and the Mummy" drew a fair sized audience Jan. 17. Chas. Grapewin 23, 24. Eleanor Robson 26, "Human Hearts," 27. Crocker's educated animal 28-30. "The Forbidden Land" 31.

Birch (J. D. Plimore, manager).—"The following bill week of 15: Ben Turpin, Higgins and Phillips, Nellie Revelle, Burke Bros., and the biograph.

Notes.—The local lodge of Elks initiated a large class, and held an old time social session 19.

Lansing.—At Baird's Opera House (Fred J. Williams, manager). Charles E. Grapewin packed the house Jan. 15. "King Jolly" (local) did good business 17-19. "The Maid and the Mummy" had a large house 20. "The Man on the Box" 25. "The Forbidden Land" 26. "Why Girls Leave Home" 27.

Bay City (J. D. Plimore, manager).—"Week of 15: Mrs. Jules Levy and family, Gardiner Children, C. S. Humphrey, Will King, Billy Tann, and moving pictures.

OREGON.

Portland.—At the Marquam Grand (Calvin Hellig, manager).—"The College Widow" did capacity business Jan. 8-10. Modjeska did good business 11-13. W. S. Faulkner 15. In lecture, Louis James 18-20. Mme. Calve 22.

Empire (M. W. Seamon, resident manager).—"Her Marriage Vow," by the Taylor Co. had two capacity houses 14. The company presenting "The Little Church Around the Corner," "At Little Creek" did big business week of 7.

Baker's (G. L. Baker, manager).—"The Alcazar Beauties had two good houses 14. The innocent Maids did good business week of 7. Watson's Orientals 21-27, Miner's Americans 28-Feb. 3.

Grand (J. H. Erickson, manager).—"Mrs. Gen. Tom Thumb, assisted by Count and Baron Magri, Topez and Topez, Auer and De Carzo, Bonnie Cruz, Walters and Shadrack, Harold Hoff and Grandiscope.

Star (J. H. Erickson, manager).—"Tony Ryder's educated monkeys, Seaman, Adams and Rogers, the Hal De Forest Co., Trifexa and Robinson, Carleton Ostrander, W. E. Hartford and the Starscope.

Pantages (J. A. Johnson, manager).—"Rollo Troupe, Ray Ogden and company, John P. Bracco and company, Prof. Del Adelphia, Labarge, Leo White and the biograph.

Lyric Stock Co. week of 15, in "The Grip of Crime."

WANTED, THE VERY BEST MEDICINE PEOPLE in all lines who double piano or organ. Small towns until April; after that watch us. No tickets positively. PROF. J. H. DEVOLFF, Oregon Indian Med. Co., Painter, Va.

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MUSICIANS.—Wanted for park engagement, May 5 to Sept. 5. Strong Solo B-flat Corne', Solo B-flat Clarinet, A1 Trombone and Alto, double piano. Easy playing, one and a half hour each evening. Good, sure pay. F. W. LILLY, Leader, 415 10th St., Columbus, Ga.

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WANTED, for the Shaw Comedy Co., large, heavy man. State age, height and weight. Lowest salary. Must be sober and reliable, and quick study. Other useful people write. G. M. Brown, Mgr., Rochester, N. H.

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Character Leads, Heavies or Old Men. Having severed my connection with the company using my name, am open for offers for remainder of season. Wardrobe, experience and some ability. Single play attraction preferred. Height, 6.1; weight, 190. Can join on wire. Address GEN. DEL., Red Hook, N. Y.

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Wanted, for "Peck's Bad Boy"

Strong, prepossessing Sister Team who can play small parts, S. and D.; German Comedian for Schultz who does A1 specialties, S. and D. Other Farce Comedy People, write. Salary must be low, but it is sure. Write W. M. E. SPANGLER, Mgr., Jan. 26, Coburg, Ont.; 27 Port Hope, 29 Lindsay.

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WANTED, FOR D. B. LEVY'S

Uncle Josh Spruceby

Tall Character Man doubling brass, alto preferred. Musicians and performers in all lines, communicate. Anthony Logan, wire. Lead City, So. Dak., Jan. 27 and 28; Chadron, Neb., Feb. 1. Address E. A. DODGE, Manager.

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Good wardrobe. (Specialties) Trombone, P. and O., or parts. J. H. PRATT, Paducah, Ky.

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Sketch Team that can change for week and put on acts; one that plays piano preferred. Stage acts that change often, rianist, etc. State all first letter and be ready to join by wire. Open in Kansas next week. Season's work. DR. N. W. WITTMAN, No. 714 Malvern, Hot Springs, Ark.

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NEBRASKA.

[illegible]

RHODE ISLAND.

ten years. For years he sang in churches and benevolent societies. He wrote *The Music and the Man*, a dramatic play, which, twenty years ago, was the late Hattie Moore, of Philadelphia, who was then on the stage. Internment was in the FOREPAUGH, and San Francisco, died in 1913, in Philadelphia, from cancer of the throat. He was born in Philadelphia, on Feb. 27, 1831, and was the father of the late Adam Forepaugh. The late Adam Forepaugh. He traveled all over the country throughout the United States, and was the first to introduce the show business in 1856, and during his career he was in an official capacity with the "Dan Rice" Show, and "Laugh & Gard" and "Laugh & Samwell's Show, Montgomery, Ala. He was married to Mary Henderson Adams Forepaugh, of Philadelphia, and Callowhill Streets, Philadelphia. Forepaugh's Family Theatre, Pittsburgh. Forepaugh had been entirely successful in his career. He had two brothers, and eleven and thirteen children.

—◆◆◆—

Forfeiture and daughters, Pearl and George, are still in the circus. George's internment was in Laurel Hill Cemetery.

ABETH POOLE (HAYES), at one time star soprano, died in London, England, aged eighty six years. Miss Poole was in England and came to this country with the company brought by Mr. and Mrs. Wood to the English Park Theatre, New York City. She made her first appearance in New York as Elaine in Rossini's opera, "Cinderella" so appeared as Maria in "The Marriage of Figaro" and as the title character of Beethoven's "Fidelio." In the thirteen nights at the Park, later she sang in "La Sonnambula," and made her greatest success in this role. Miss Poole returned the following year to New York with Mr. and Mrs. Wood who transferred their company to Niblo's Garden. The season she sang again at the Park Theatre, "Zampa" and "L'italiana in Algeri." In 1855 Poole returned to London.

HARRY JACQUES, a very well known musician in his home, No. 722 Pearl Street, Elizabeth, N. J., on Jan. 17, from a heart ailment. He was a member of St. Louis and was with the band when it found entry a few years ago. He played and sang in this country and in Europe's Minstrels. He was a graduate of the Seligman Musical College and the Conservatory of Music.

INDIANA.

one of the original minstrel, died in Jacksonville, Fla., Jan. 12, at the age of eighty-four years. He was the original Christy Minstrels, having aided in the organization at its inception, with the Christy Minstrels of London and Australia, and in North and South America.

E. N. BOWEN, of Portland, Ind., and manager of "Alvin Jostin" Co., died at Hotel, Union City, Tenn., Jan. 12. He formerly had been connected with "Fido Shows," of New Holland and the above place, members of "The Travelling Circus," having contributed a large sum of money to the expenses of the troupe.

P. H. BULLIS, a member of the Inter-Wrestling Women, traveling on the American wheel, died in Toledo, O., as the result of a fall from a tree. She was a native of London, Eng., and her parents now live.

JOHN H. SOTTISE, a member of the "The Metropolitan Opera House," died on Jan. 13, at his home in Chicago, from spinal meningitis, aged 47 years.

FRANK THICK, a well known actor at his mother's theatre, died at

INDIANA.

Jan. 14. For fifteen years he performed attached to various troupes. For eight years he was with the New York troupe, and at last belonged to the Gregory troupe and was a member of the team of old Ed and Edna.

OSROY, for the past three seasons manager of Gollmar Bros. Circus, was injured at Baraboo, Wis., on Jan. 12. The injuries were fairly bad, but the Baraboo Lodge, English Bros., is treating him.

PIERCE, a member of "A Runaway" died at Knowlton Hospital, Milwaukee, Jan. 12, from pneumonia. Mr. Pierce was 50 years of age and had been in the business for many years. The remains were taken to North Attleboro, Mass., where his mother resides.

STAMM, formerly of Gray and Green, died at his home in Whitefish, Mass., from heart disease. He was a member of the Whitefish club. His wife, who is a member of the Whitefish club, and a baby, survive.

POWERS, an actress, died on Jan. 12 at a hospital, Chicago, Ill., aged 35 years. She was married to Chicago's Wizard of Oz Co. Her husband, Todd, stage manager of "The

GEORGIA.

CHARLES MERIVALE, a playwright died in London, Eng., on Jan.

—◆◆◆—
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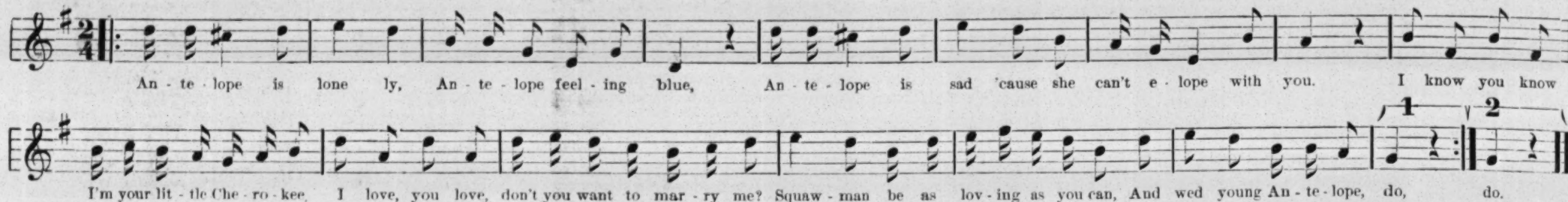
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CHORUS.

Music By ANNA CALDWELL.



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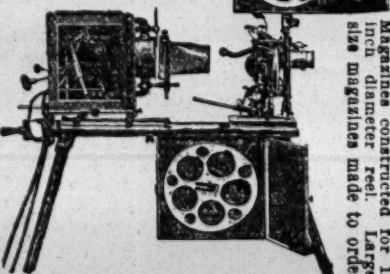
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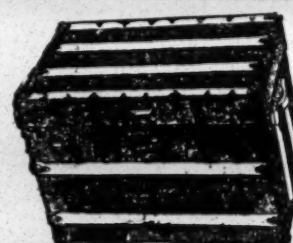
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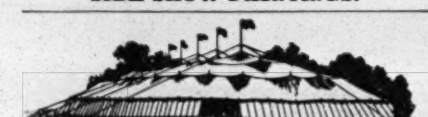


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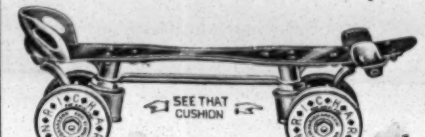
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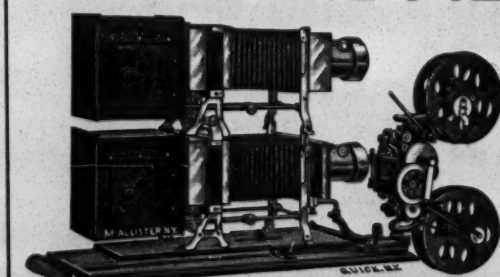
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